

Viola

1. J. S. Bach - Brandenburg Concerto No.6 1st mov.

This image displays the first movement of J.S. Bach's Brandenburg Concerto No. 6, specifically the Viola part. The score is written in G major (one sharp) and 3/4 time. It begins with a large bracket on the left, indicating the start of the piece. The notation is spread across eight staves, with measure numbers 4, 7, 11, 15, 19, 22, and 25 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is visible at the end of the eighth staff, marking the conclusion of this section.

2. L. van Beethoven - Symphony No.5 2nd mov.

Andante con moto $\text{♩} = 92$

p dolce

23 *pp* **A** *ff*

31 *sempre ff*

37

51 *f* *p* *cresc.* *f*

59 *p*

This image displays a musical score for the second movement of Ludwig van Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The key signature is two flats (B-flat major or D-flat minor). The score is presented in two systems. The first system contains measures 1 through 37, with a repeat sign at the end. The second system contains measures 51 through 59, also with a repeat sign at the end. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo), as well as articulation like *dolce* (softly) and *sempre ff* (always fortissimo). Measure numbers 23, 31, 37, 51, and 59 are clearly indicated at the start of their respective lines. A section labeled 'A' begins at measure 23.